

Session descriptions

Saturday 1st March



10.30 – 11.15am **Early Years songs & activities share**

Theatre

Rebecca Denniff & Jessica Pitt

Come along and exchange co-creative musical activities and songs for very young children and their caregivers. Take away something inspiring that you can use right away in your day-to-day practice in a welcoming and inclusive space.

10.30 – 11.15am **Collaborative audiovisual composition**

Black Box

Joanna Gawthorpe

A collaborative audiovisual composition (AVC) workshop that includes music-making and sound design to re-imagine a film score. The workshop also focuses on how the group uses teamwork to problem-solve their creative ideas. This workshop is for people interested in film music and composition, musicians and non-musicians welcome!

11.45 – 12.30 **Bhangra dance experience**

Black Box

Hardeep Sahota

Immerse yourself in the vibrant world of Bhangra, a dynamic exploration of music, sound, performance, and celebration. Drawing inspiration from Hardeep Sahota's [Bhangra Lexicon](#), this session unveils the art form's rich heritage and energetic movements, originally rooted in the Panjab's Spring harvest celebrations. Explore how each carefully choreographed move reflects deep cultural narratives and resonates with the rhythm of traditional Dhol beats.

11.45 – 12.45 **Community Music Platform**

Theatre

Sound Sense

Interactive 10 minute presentations and activities on the theme of *Community Music Now* from music practitioners including Jess Abrams, Carol Bowden, Rory Wells & Victoria Jacquiss. Come and explore current practice, passions and challenges.

1.35 – 2.05pm **Keynote**

Theatre

Brass Bands England & Shepherd Brass Band

Sarah Baumann, COO of Brass Bands England, and Craig Brown, Musical Director of Shepherd Brass Band Youth Band, will explore the role of brass bands in engaging local communities. Engaging all-ages, the immersive structure of brass bands is an important social model that reaches beyond tradition and is rooted at the heart of thriving creative communities.

2.05 – 2.50pm	Ingenerational music-making: generating songs with mixed groups Liv McLennan & Kevin Plummer Sounds Better CIC	Theatre
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Join us for a hands-on workshop where participants of all ages and abilities will collaborate to create an original song. Through fun and interactive musical games, we'll demonstrate how to harness the creativity of a mixed group, turning limited resources and time into a complete song. This session emphasizes inclusivity, ensuring everyone can contribute and enjoy the process, regardless of musical experience.

2.05 – 2.50pm	Music production simplified Leroy Lupton, More Music	Black Box
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A shortened version of a training session and workshop Leroy created and has delivered through More Music in primary schools to classes of 30 with no musical backgrounds, as well as to seasoned music leaders and teachers. It's a way of simplifying music production and beat-making using software that is all entirely free and web-based, so no downloading needed. It has engaged and inspired countless pupils who would otherwise be uninterested in school music lessons. It encourages teachers to incorporate more tech into their teaching and removes barriers for using music production in their sessions.

3.00 – 3.45pm	Creating music from memories alongside people with dementia Liv McLennan & Kevin Plummer Sounds Better CIC	Theatre
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How can we facilitate a music session that is totally focussed on the group? One way is to base the music making on participants' own recollections. In this session we gather reminiscences that inform the creation of celebratory music to be sung and played together.

3.00 – 3.30pm	MAP Charity creative business model Tom Smith	Black Box
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MAP Charity is an alternative education provider working with young people in Leeds who are unable to access the mainstream school system. Since 2007 they have delivered creative training for young people, alongside running a gallery space for art exhibitions and music events, and in 2023 they opened workspaces for creative businesses too. Their Director, Tom Smith will present a session exploring their offer and the distinctive business and creative model funded by club nights and events which has been key to their success and longevity.

4.00 – 5.00pm	Lullaby Sonic Cradle Manasamitra	Theatre
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Lullaby – Sonic Cradle is an immersive music performance exploring night-time noises and lullabies from around the world. Carnatic vocalist, Supriya Nagarajan, and sound artist, Duncan Chapman, have toured this work extensively worldwide. They develop a new version

of Lullabies in each place they visit, gathering songs and sounds from their immediate surroundings to make a bespoke piece that connects directly with their audience. They will share how they collect and develop their material and then invite us to relax as they perform a version of Sonic Cradle especially created for Community Music Now.

Session descriptions

Sunday 2nd March



10.15 – 11.15am

Cohesive Harmonies

Theatre

Debbie Armour & Rebecca Denniff

10.25 – 11.15am

Musical hydrotherapy

Black Box

Lawrence Bradshaw

Liquid Listening (formerly Liquid Vibrations) was formed over ten years ago by sound artist and composer Joel Cahen and Adele Drake, the founder and former CEO of Drake Music. Liquid Listening delivers underwater music and aquatic body therapy for disabled children and adults. Lawrence Bradshaw will share the benefits of experiencing music in this unique format whilst immersed in water, which stimulates the inner ear directly, as well as providing a womb like environment and all-body vibrations.

11.30am – 1.00pm

ICCM Presents:

Theatre

How has research informed our work?

Lee Higgins, Catherine Birch,
Wayne Dawson & Rory Wells

In this session, community musicians at the International Centre for Community Music (ICCM) will discuss their work as practitioner/researchers and explore current projects. Lee Higgins, the director of the centre, will give an overview of the types of research the ICCM has been involved in since its inception ten years ago and the impact it has had. Following this, three presenters will talk about their research within specific practice settings, these include fundraising, trauma-informed practice, and working with people with experience of forced migration. Dividing into four groups, we invite the audience to exploring questions relating to research and practice.

11.30am – 12.05pm

Setting up your own business

Black Box

AV at it

Sunrday 2nd March continued

12.05 – 1.00pm

Mentoring: why, what, how

Black Box

Manasamitra

1.45 – 2.15pm

Keynote

Theatre

AMP Young Producers

AMP Producers, a young music producers programme for 18-25 year olds, will present how the charity shares decision-making and responsibilities with young people. Three young producers will present case studies of how this collective approach has impacted on their confidence, skills and choices, alongside AMP staff sharing why collaborating and co-creating with young people is key to their mission.

2.15 – 3.30pm

OPEN: our new inclusive ensemble

Theatre

Made with Music

Made with Music is an award-winning charity providing accessible live music for families of all ages and abilities through mini gigs, workshops, performances, classes and more. Co-Directors Hannah Dilworth and Kathryn Sturman (recent recipient of the Youth Music Inspirational Music Leader Award) will deliver a session presenting OPEN, a new inclusive ensemble in Leeds for anyone who might need extra support to make music with family and friends.

2.15 – 2.45pm

Self-employment: first steps

Black Box

Sound Sense

2.50 – 3.20pm

Finding funding

Black Box

Sarah McWatt & Debbie Armour

3.30 – 4.00pm

Community Music Now & Next

AMP & Sound Sense

Our 'wrapping up' session bringing together our experiences, reflections and learning from this event and looking ahead to what's next in the vibrant and diverse field that is community music.

AMP



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